

## **Artistic Roots**

Campton Falls Marketplace  
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FOR IMMEDIATE RELEASE

### **Artistic Roots Community Exhibition in April**

CAMPTON, N.H.—Ten area artists will be part of the Community Exhibition at Artistic Roots Art Gallery in Campton, April 16–30. A reception open to all members of the community will be held on Friday, April 20, 5–8 p.m.

Participating in the show will be Diane Budney of Sanbornton with her fused glass artworks and Blanche Glanzman of Franklin, who works with beaded fabric. Also participating are watercolorists Virginia Slayton of Bridgewater, Pat Thorne of Rumney, Pat Osgood of Campton, and Betty Nichelson and Mary Bohn, both of Holderness. Kathy Roos of Ashland will show her multi-media artworks, and Ruth Ann Blair and Mary Beaupre, both of Thornton, will exhibit works in pastel.

The show was organized by Artistic Roots member Peg Hendel to showcase for the artwork of the many talented artists in the community. Hendel points out that Artistic Roots has a strong commitment to bringing “the local community and artists together in celebration of creativity.” Artistic Roots offers workshops, classes, community events, gallery receptions, outreach and collaborative projects, as well as serving as a venue for the art of its many member artists.

For more information, see the Artistic Roots Web site at [www.artisticroots.com](http://www.artisticroots.com).

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Artistic Roots is a cooperative art center that bridges the gap between artistic expression and community. Artistic Roots brings the local community and artists together in a celebration of creativity, through workshops, classes, community events, gallery receptions, outreach and collaborative projects. The gallery also provides peer mentoring, workshops, and direct support to artists to help them improve their artistic and business skills while providing an outlet for their work. Artistic Roots encourages personal artistic growth as well as professionalism in presentation. It is a venue for increasing awareness of the creative process and educating the community about the generational value of art.