

**Polymer Clay – Getting Started**  
**Saturday January 16, 2010**  
**Or**  
**Saturday March 20, 2010**  
**10:00am to 4:00pm**

**Tools, Materials and Supplies**

**Artistic Roots**  
**75 Main St**  
**Plymouth, NH 03264**  
**603 526-2750**

Instructor: Bette Abdu

Questions: contact Bette at [betteabdu@gmail.com](mailto:betteabdu@gmail.com) (e-mail is best) or 603 744-0001

**For Everyone:**

Bring your hands and an open mind!

Clay – Premo brand recommended

A minimum of 2-2 oz. blocks of Black, 2-2 oz. blocks of White and at least 1-2 oz. block of a color of your choice. If you wish to blend your own color rather than using a package color bring extra clay in primary colors and an extra block of white.

IF you already have any of the following tools or equipment please bring them with you.

I'll have supplies to fill in the gaps

**Work surface**

Plexiglas or plate glass with finished edges or Formica - all with no-slip material underneath. Size approximately 12" X 15" or similar OR a glass or Plexiglas cutting board if it has a smooth surface (I use the under side of one of these)

**Roller**

Plexiglas polymer clay roller (or tube of Plexiglas) 6"-12" long, diameter 1"- 3" or an acrylic (not rubber) brayer at least 6" wide or a straight sided drinking glass or straight sided bud vase.

**Slicing Blade**

Tissue blade or Polymer clay blade (flexible or rigid) or wall paper scrapper replacement blade. (these are about 4" long, rectangular shaped)

Needle tool (potters tool often sold near polymer clay in craft stores)

Or small diameter double pointed knitting needle or long hat pin

**Pasta Machine**

Manual type with metal rollers. Motor optional but bring it if you have one. Noodle attachment not required.

Ruler, rubbing alcohol, paper towels