

Materials List  
Robert O'Brien W/C class

\* 3 - “**Derwent-Sketching**” water soluble **graphite** pencils, light, medium and dark washes. **No colored pencils please.** (These are available at Dukes Art Supply store at 7 Bank St. Lebanon NH.)

\* A small sketchbook, approx 7 in. x 10 in.

Block of **good quality** Watercolor Paper. I recommend Arches 140 lb. cold pressed, 9” x 12”, 10” x 14” or 12” x 16”.

Brushes: ( either a blend or natural bristle )

- 1 # 12 round
- 2 1 inch flat
- 3 # 6 round
- 4 # 8 round
- 5 1 ½ inch flat

Paints: (some suggested colors, **Winsor Newton** unless otherwise noted)

Scarlet Lake ( Holbein )  
Lemon Yellow  
French Ultramarine  
Cadmium Yellow  
Sepia  
Permanent Sap Green  
Green Gold  
Manganese Blue  
Burnt Umber  
Cobalt Blue  
Yellow Ochre  
Brilliant Orange (Holbein)  
Burnt Sienna  
Neutral Tint  
Dioxazine Violet

Palette - **12”x16”** Robert Wood or John Pike or any other brand w/ cover

Other suggested items; spray bottle, water container, paper towels, sponge, hairdryer, pencils, erasure.

\*\* Portable easel, folding chair or stool (optional), umbrella (optional)

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\* for sketching workshops only

\*\* for plein air workshops only

